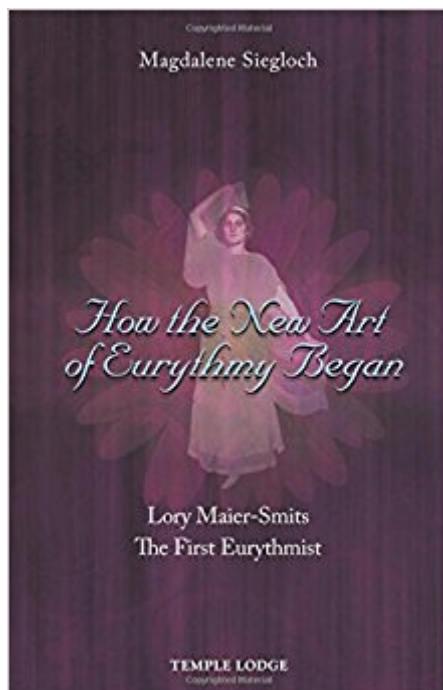


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How The New Art Of Eurythmy Began: Lory Maier-Smits, The First Eurythmist



Synopsis

The actual historical moments of birth of the various arts are not known. At most, significant changes of direction are distinguishable and these are usually detected retrospectively. However, the founding of eurythmy, a new art of movement, has been extensively documented. The story of the first eurythmist, Lory Maier-Smits, told in the pages of this profusely-illustrated book, is a valuable contribution to that legacy. It brings to life the pioneering period when the new artform was being developed under Rudolf Steiner's personal instruction. Magdalene Siegloch traces Lory Maier-Smits' biography with artistic care and loving detail. She describes the eurythmist's early exposure to anthroposophy; her training under Rudolf Steiner from 1912; the first performance of eurythmy during the Theosophical Society festival in 1913; Rudolf Steiner's lectures on the new art of movement; the staging of eurythmy under the direction of Marie Steiner; and Maier-Smits' later work as a trainer of eurythmists. Also included is an account of Maier-Smits' personal path of development, her marriage and family life.

Book Information

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MAGDALENE SIEGLOCH (1917-2013) trained in eurythmy under Else Klink at the Eurythmeum in Stuttgart. After the Second World War she joined a eurythmy stage group formed by Klink, and also taught eurythmy and poetry in the Stuttgart training course, where she met Lory Maier-Smits. Later she spent time working in America, Mexico and Columbia. She is also the author of *Eurythmie, Eine Einführung* (1990).

As a student eurythmist, I have found this book an interesting and easy read and would recommend it to anyone interested in learning more about the art of eurythmy.

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